

# Georgios BALATSINOS

## Conductor

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"(...) Outstanding knowledge about music and conducting" **J. Panula**

"(...) A very natural conductor with an excellent technique." **Ph. Bach, GMD Meiningen**

"(...) Conductor of strong personality and great will with a deep musical knowledge." **V. Parisi**

## Experience

**Music Director of the Sinfonietta Mosaïque** - Switzerland (since 2015)

<http://sinfoniettamosaic.ch>

**Guest conductor** (since 2010)

### ◆ Concerts

Greece: Athens State Orchestra, Greek National Opera, Athens Radio Symphony, City of Athens Orchestra, Thessaloniki Municipal Orchestra, Thessaloniki State Orchestra

Germany: Südwestdeutsche Philharmonie Konstanz, Meininger Hofkapelle

Russia: Moscow Philharmonic, Yekaterinburg Chamber Orchestra, Tomsk Philharmonic Orchestra, Taurida Symphony St. Petersburg

Hungary: Danube Symphony Orchestra

Lithuania: National Orchestra of Lithuania

Bulgaria: Sofia Festival Philharmonic

Italy: Orchestra of Sanremo

Poland: Polish Radio Orchestra

### ◆ Operas

*Norma*, V. Bellini, Athens Festival Debut (2019)

<http://www.nationalopera.gr/en/event/norma-2019/>

*Nozze di figaro*, W.A. Mozart, National Opera Athens (2019)

<http://www.nationalopera.gr/en/event/oi-gamoi-tou-figaro-2019/>

*Die Zauberflöte*, W.A. Mozart, National Opera Athens (2018)

<http://www.nationalopera.gr/en/event/o-magikos-aulos-2018/>

*Medea*, N. Kypourgos, National Opera Athens (2018)

<http://www.nationalopera.gr/en/event/mideia-2018/>

*Don pasquale*, G. Donizetti, Stadt Theater Meiningen (2015)

*Rigoletto*, G. Verdi, National Opera Oleg Danovski (2012)

## Prizes

2018 2<sup>nd</sup> Prize - "Bucharest International Conducting Competition" - *Bucharest*  
3<sup>rd</sup> Prize "International Conducting Competition G. Facchinetti" - *Brescia*

2017 Top 3 finalists - "Interaktion des Kritischen Orchesters Berlin" - *Berlin*  
Judges: members of German orchestras (Berlin Philharmonic, Staatskapelle Dresden and Staatskapelle Berlin)

2016 Semifinalist - "Donatella Flick International Conducting Competition" - *London*  
2<sup>nd</sup> Prize - "International Concert Competition for Young Conductors" - *Berlin*

2015 2<sup>nd</sup> Prize - "International Competition for Youth Orchestras" with the Youth Symphony Orchestra Arabesque - *Musikverein and Konzerthaus, Vienna*

2012 1<sup>st</sup> Prize - "International Competition for Conductors" - *Costanta*

## Education & Masterclasses

### ◆ Education

- 2015-2017 Panula Academy  
*Helsinki*
- 2013 - 2015 Master specialized in Conducting  
*Conservatorio G. Verdi of Milano (Prof. V. Parisi)*
- 2010 - 2012 Master degree in Conducting  
*Hochschule der Kunst Luzern (Prof. R. Weikert, former Music Director of Opernhaus Zurich)*

### ◆ Masterclasses

- 2017 Peter Eötvös Contemporary Music Foundation  
(one of the 6 active conductors selected by P. Eötvös with scholarship)  
*Budapest*
- 2015 David Zinman, International Conducting Masterclass with the NAC Orchestra  
(one of the 4 active conductors selected by D. Zinman with full scholarship)  
*Ottawa*
- 2014 - 2015 Neeme Järvi and Gennady Rozhdestvensky Gstaad Menuhin Festival conducting academy with the Gstaad festival orchestra  
*Gstaad*
- 2014 Järvi Academy (winter & summer)  
*Pämu*
- 2010 - 2016 Jorma Panula Amsterdam (2010), Panula Academy (2015-2016)  
*Helsinki/Turku*