

GIORGOS BALATSINOS

UTOPIA

for tubular chimes and string orchestra

Full Score

Utopia

Island where all becomes clear.

Solid ground beneath your feet.

The only roads are those that offer access.

Bushes bend beneath the weight of proofs.

The Tree of Valid Supposition grows here
with branches disentangled since time immemorial.

The Tree of Understanding, dazzlingly straight and simple,
sprouts by the spring called Now I Get It.

The thicker the woods, the vaster the vista:
the Valley of Obviously.

If any doubts arise, the wind dispels them instantly.

Echoes stir unsummoned
and eagerly explain all the secrets of the worlds.

On the right a cave where Meaning lies.

On the left the Lake of Deep Conviction.

Truth breaks from the bottom and bobs to the surface.

Unshakable Confidence towers over the valley.

Its peak offers an excellent view of the Essence of Things.

For all its charms, the island is uninhabited,
and the faint footprints scattered on its beaches
turn without exception to the sea.

As if all you can do here is leave
and plunge, never to return, into the depths.

Into unfathomable life.

By Wislawa Szymborska

From "A large number", 1976

Translated by S. Baranczak & C. Cavanagh

Copyright © Wislawa Szymborska, S. Baranczak & C. Cavanagh

DURATION

ca. 8 min.

to the Thessaloniki State Symphony Orchestra

Utopia

for tubular chimes and string orchestra

Γιώργος Μπαλατσινός
Giorgos Balatsinos
(b. 1983)

Tubular Chimes $\text{♩} = 92$
mp

Violins I Solo *pp*

Violins II Solo *pp*

Violas Sola 1 *pp*
Sola 2 *pp*

Violoncellos Solo *pp*

Double Bases Solo 1 pizz. *mp*
Solo 2 arco *mp*

Chm. 5

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

sul pont.

sul pont.

sul pont.

15

Chm.

Vln. I

Vln. II

Tutte Vla. div.

Vc.

D.B.

mf

Tutti sul pont.

mf

Tutti

mf

sul pont.

Tutti sul pont.

mf

Tutti sul pont.

mf

19

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul pont.

ord.

mf

ord.

mf

ord.

ord.

23

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

fp

f

f

The image shows a page of a musical score for measures 23 through 26. The score is for a full orchestra, including Clarinet in C (Chm.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The first measure (23) starts with a key signature change to one flat. The second measure (24) has a time signature change to 4/8. The third measure (25) has a time signature change to 4/4. The fourth measure (26) has a time signature change to 4/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *fp* (fortissimo piano). The page number 23 is in the top left corner.



37

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

6'' 25''

♩ = 52

Chm. 46

Sul E

mf Fast notes, as high as possible

2 Soli: remain on stage

gli altri: keep playing, leave stage individually and go to the audience area

Vln. I

Vln. II

Vla.

Vc.

D.B.

=

48 6''

Chm.

Vln. I

Vln. II

Sul A

mf Fast notes, as high as possible

2 Soli: remain on stage

gli altri: keep playing, leave stage individually and go to the audience area

Vla.

1

Solo

♩ = 52

ff

mp

pizz.

arco battuto

col legno

ord. 5

col legno battuto

Vc.

Solo Sul A

2

pp

D.B.

20''

Chm.

Vln. I

Vln. II

Vla.

1

Vc.

2

D.B.

ord. highest note 6 pizz. c.l.b. arco p cresc.

fff *mf*

≡

50 15''

Chm.

Vln. I

Vln. II

Vla.

1

Vc. 2

3

D.B.

Sola *ff* *pp*

80-84 sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord. 6

51

6''

20''

Chm.

Vln. I

Solo 1

(on stage)

ord.

c.l.b.

mp

cresc.

ff

3

c.l.b.

ord.

c.l.b.

pizz.

f

cresc.

ff

Vln. II

gli altri

1

Vla.

Sola

pp harmonic gliss.

2

1

2

Vc.

3

4

Solo

pp

D.B.

53 8'' 25''

Chm.

Solo 1 (on stage)

Vln. I

gli altri

Vln. II

1

Vcl. 2

3 Sola *pp*

1

2

Vc.

3

4

D.B.

ff *mp* *cresc.* *sfz* *ord.* *c.l.b.* *ord.* *sul pont.* *mp* *sfz* *mf* *mp* *ff* *c.l.b.*

80-84

sul pont.

ord.

c.l.b.

ord.

sul pont.

ord.

3

3

c.l.b.

55 40'' $\text{♩} = 92$

Chm. $p \text{ } \text{fff}$ pp

Vln. I $p \text{ } \text{fff}$ pp Solo 1

Vln. II $p \text{ } \text{fff}$ pp Solo 1 Solo 2

1 $p \text{ } \text{fff}$ pp

2

Vle 3

4 Sola pp

1 $p \text{ } \text{fff}$ pp harmonic gliss.

2

Vc. 3

4

D.B.