

Interlude

for string orchestra

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Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Tempo: $\text{♩} = 108$
Key: D major
Time Signature: 4/4

Violini I: *div. a 3*, *ff*, *pp*, *mp*, *mf*
Violini II: *ff*, *pp*, *mp*
Viole: *ff*, *pp*, *mf*, *mp*
Violoncelli: *Bartók pizz.*, *arco ff*, *div.*, *p*, *pizz. unis.*, *f*
Contrabbassi: *ff*, *Bartók pizz.*, *ff*, *f*

Section 1 (Measures 1-5): *ff*, *pp*, *mp*, *mf*

Section 2 (Measures 6-10): *mf*, *f*, *div.*, *arco f*, *ff*, *mp*, *cresc.*, *(tremolo)*

Section 3 (Measures 11-15): *(accel.)*, *(tremolo)*, *mf*, *cresc.*, *ff*, *a tempo*, *ff*, *ff*, *ff*

[illegible]

Example 20 (rall.) ————— ♩ = 40

(dim.) ————— *p*

(dim.) —————

Hit the chinrest with
the bow's screw

(dim.) ————— *p*

(dim.) ————— *p*

(dim.) ————— *p*

The musical score consists of five staves. The first staff has a treble clef and a key signature of one flat. It begins with a wavy line indicating vibrato, followed by a half note G4, a half note F#4, and a quarter note E4. A slur connects the half notes, and another slur covers the quarter note. A dynamic marking '(dim.)' is below the first measure, and '*p*' is below the second measure. The second staff also has a treble clef and a key signature of one flat. It contains a whole rest in the first measure, followed by a half note D5 in the second measure, and whole rests in the third and fourth measures. A dynamic marking '(dim.)' is below the first measure. The third staff has an alto clef and a key signature of one flat. It begins with a wavy line indicating vibrato, followed by a half note C5, a half note B4, and a quarter note A4. A slur connects the half notes, and another slur covers the quarter note. A dynamic marking '(dim.)' is below the first measure, and '*p*' is below the second measure. The fourth staff has a bass clef and a key signature of one flat. It begins with a wavy line indicating vibrato, followed by a half note G3, a half note F#3, and a quarter note E3. A slur connects the half notes, and another slur covers the quarter note. A dynamic marking '(dim.)' is below the first measure, and '*p*' is below the second measure. The fifth staff has a bass clef and a key signature of one flat. It begins with a wavy line indicating vibrato, followed by a half note D3, a half note C3, and a quarter note B2. A slur connects the half notes, and another slur covers the quarter note. A dynamic marking '(dim.)' is below the first measure, and '*p*' is below the second measure. In the third measure of the third staff, there is a triplet of eighth notes: G4, A4, and B4, each marked with an 'x'. Above the triplet is the number '3'. In the fourth measure of the third staff, there is a quarter note G4 marked with an 'x', followed by a quarter rest, and then a quarter note F#4 marked with an 'x'.

25

mf

mf

mf

ord.

ben tenuto

f

mf

ppp

sul G

Fast notes, as high as possible

sul pont.

mf

sul pont.

mf

sul E

Fast notes, as high as possible

pp

sul A / D

Fast notes, as high as possible

pp

Repeat x times

Repeat x times

Repeat x times

mf

30

f

gliss.

div.

f

36

f

0

0

poco a poco cresc. e accel. al Tempo I

42

mp

mp

sul pont.

mp

(cresc. e accel.)

47

f

cresc.

(accel.)

51

ff

ff

ff

ff

ff

54 Tempo I (♩ = 108)

col legno

ord. 3 *f* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

58

ff

ff

ff

ff

62

fff